NEWS RELEASE

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FOR IMMEDIATE RELEASE Contact Information

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Symphony Orchestra Event

*Join the Symphony Orchestra and celebrate the power of music*

Brigham Young University-Idaho’s finest musicians celebrate the power of music in the upcoming Symphony Orchestra event on March 25th and 26th at 7:30pm at the Barrus Concert Hall in the Eliza R. Snow building.

The program will consist of a classical work based on the Christian bible called, *A German Requiem*, by Johannes Brahms. The Collegiate Singers and combined Men and Women's Choir will join the Symphony Orchestra in bringing together the spirit of this work rooted in free Christian thought.

Job Salazar-Fonseca, a senior, music major and winner of the Student Concerto Festival Competition for violin at BYU-Idaho will be performing a solo in this event.

“Music does not care who you are, where you come from or what problems you may have. Through music you may find a message that cannot be delivered through any other source,” he says. “Sometimes people, including myself, feel that we can touch the heavens, travel to unexplored places, taste, smell and feel things that cannot be transmitted through anything else. Science is so advanced but the power of music is so mighty that not even science can describe how or why it is so powerful.”

For more information on this event, visit [www.byui.edu/music](http://www.byui.edu/music) or call 208.496.4950.

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SYMPHONY ORCHESTRA EVENT

**Fact Sheet**

Information and quotes from Job Salazar-Fonseca, senior and music major from Monterrey, Nuevo Leon, Mexico

* Winner of the student Concerto Festival Competition performing Pablo de Sarasate’s Zigeunerweisen (Gypsy Airs) for violin and orchestra. It is a school-wide contest.
* “After a lot of slow practice hours! It is school wide, the competition is held every year and every music major is invited to compete, so there are a lot of great musicians compete every year for it at BYU-I.”
* One piece will be performed. Zigeunerweisen (Gypsy Airs) by Pablo de Sarasate.
* He has played violin for almost 15 years.
* “In my country, the musical education in the lds community was not that great when I was a little kid. Nobody would play the piano or the organ at sacrament meetings. My mother, said to herself when she joined the church (she was still single) "when I have children, they are going to play at sacrament meeting" (that has been over 40 years ago) "it is an embarrassment that at church nobody plays the piano or the organ" So, she had 6 children, me being the youngest one, and all of us when to the conservatory of music in Mexico to learn music. I was admitted to the conservatory when I was 9 years old. I learn how to love music through discipline and hard work. I had my moments when I wanted to quit music, but my mom was always very persistent and she founded  ways to keep me practicing. When I went on my mission I realized how blessed I had been, music was so helpful to share the gospel with. I realized that all the investment that my Mother and Father have done for me and my siblings was paying off and sill does. I am now 25 years old, and I have found that some people are born with the passion for music, but what makes a difference is the consistency and discipline towards something that you believe in before seeing the fruits of it, then passion becomes the reason of why we practice and dedicate a lot of hours to it.”

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* “Something that i think is really cool about playing in an orchestra, is that music does not care who you are, where you come from, what problems you may have, through music you may find a message that cannot be delivered through any other source but music. In an orchestra you can find around 100ish musicians getting together and sharing each ones talents with each other, is so remarkable seeing 100 people becoming one in purpose. It is not an easy task, but when everybody agrees with each other and every puts the same hard work, a remarkable sound will be created and sometimes people including myself will feel that  we can touch the heavens, travel to unexplored places, taste, smell, feel things that cannot be transmitted through anything else. Science is so advanced but the power of music is so mighty that not even science can describe how or why is the power of music, but in order to make it work a musician has to work very hard, every body in the orchestra has to be 110% committed to the orchestra.”
* “I think that people will be able to hear great music, and have a nice break from their busy schedules. Also, they will be able to see the hard work that the BYU-I Department of Music has put into forming new musicians for today's society.”

Information from Brother Tueller of the music dept.

* The concert will be at Barrus Concert Hall on March 25 and 26 at 7:30 pm
* There will be a traditional combination of Strings, woodwinds, Brass, and Percussion instruments
* The BYU-Idaho Symphony Orchestra varies from 50 – 80 students
* “The major work on the Program is “A German Requiem” by Johannes Brahms.  It is will be performed by the Symphony, Collegiate Singers and combined Men and Women's Choir, under the direction of Dr. Kevin Brower”
* This is both an orchestral and choral concert.
* Also, the program will feature violinist Job Salazer, winner of the student Concerto Festival Competition performing Pablo de Sarasate’s Zigeunerweisen (Gypsy Airs) for violin and orchestra

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Email Update:

Brigham Young University-Idaho’s finest musicians celebrate the power of music in the upcoming Symphony Orchestra event on March 25th and 26th at 7:30pm at the Barrus Concert Hall in the Eliza R. Snow building. Along with the Symphony Orchestra, Collegiate Singers and the combined Men and Women's Choir will perform *A German* Requiem, a classical work based on the Christian bible. Bring your friends and love ones and enjoy power of music.